

**Centre For Open and Distance Learning****Bachelor of Arts (External)****Available Subject For Third Year First Semester-2016****Foundation Units**

<b>Subjects</b>	<b>Unit No</b>	<b>Unit Code</b>	<b>Unit Title</b>
<b>English</b>	<b>31EGF</b>	<b>EX.AEGF.31012</b>	<b>Listening &amp; Speaking</b>

**Core Units**

<b>Subjects</b>	<b>Unit No</b>	<b>Unit Code</b>	<b>Unit Title</b>
<b>Christian Civilization</b>	<b>31CC1</b>	<b>EX.ACCC.31013</b>	<b>Christianity and its Founder</b>
<b>Christian Civilization</b>	<b>31CC2</b>	<b>EX.ACCC.31023</b>	<b>General Church History</b>
<b>Economics</b>	<b>31EC1</b>	<b>EX.AECC.31013</b>	<b>Sri Lankan Economy</b>
<b>Economics</b>	<b>31EC2</b>	<b>EX.AECC.31023</b>	<b>International Economics</b>
<b>English Literature</b>	<b>31EN1</b>	<b>EX.AENC.31013</b>	<b>Varieties of English</b>
<b>English Literature</b>	<b>31EN2</b>	<b>EX.AENC.31023</b>	<b>Shakespearean Drama</b>
<b>Geography</b>	<b>31GY1</b>	<b>EX.AGYC.31013</b>	<b>Geography of Fisheries</b>
<b>Geography</b>	<b>31GY2</b>	<b>EX.AGYC.31023</b>	<b>Urban Geography</b>
<b>Hindu Civilization</b>	<b>31HC1</b>	<b>EX.AHCC.31013</b>	<b>Six systems of Hindu Philosophy and SaivaSiddhanta</b>
<b>Hindu Civilization</b>	<b>31HC2</b>	<b>EX.AHCC.31023</b>	<b>Hindu Temples and Fine Arts</b>
<b>Hindu Philosophy</b>	<b>31HP1</b>	<b>EX.AHPC.31013</b>	<b>Saiva Epistemology</b>
<b>Hindu Philosophy</b>	<b>31HP2</b>	<b>EX.AHPC.31023</b>	<b>Logical Coherence among three entities of SaivaSiddhanta</b>
<b>History</b>	<b>31HY1</b>	<b>EX.AHYC.31013</b>	<b>History of Modern Sri Lanka from 1500 to 1800 A.D</b>
<b>History</b>	<b>31HY2</b>	<b>EX.AHYC.31023</b>	<b>History of Modern India up to 1947 A.D</b>
<b>Linguistics</b>	<b>31LG1</b>	<b>EX.ALGC.31013</b>	<b>Introduction to Syntax</b>
<b>Linguistics</b>	<b>31LG2</b>	<b>EX.ALGC.31023</b>	<b>Applied Linguistics</b>
<b>Philosophy</b>	<b>31PH1</b>	<b>EX.APHC.31013</b>	<b>Philosophy of Art and Aesthetics</b>
<b>Philosophy</b>	<b>31PH2</b>	<b>EX.APHC.31023</b>	<b>Philosophy of Saiva Siddhanta</b>
<b>Political Science</b>	<b>31PS1</b>	<b>EX.APSC.31013</b>	<b>Political Participation and Representative Devices</b>
<b>Political Science</b>	<b>31PS2</b>	<b>EX.APSC.31023</b>	<b>The study of Political Parties</b>
<b>Psychology</b>	<b>31PY1</b>	<b>EX.APYC.31013</b>	<b>Abnormal Psychology</b>
<b>Psychology</b>	<b>31PY2</b>	<b>EX.APYC.31023</b>	<b>Health Psychology</b>
<b>Drama and Theatre</b>	<b>31DTC</b>	<b>EX.ADTC.31013</b>	<b>Sri Lankan Theatre</b>
<b>Drama and Theatre</b>	<b>31DTC</b>	<b>EX.ADTC.31023</b>	<b>Play Directions (Practice)</b>
<b>Tamil</b>	<b>31TA1</b>	<b>EX.ATAC.31013</b>	<b>Research Methodology and History of Tamil Research</b>
<b>Tamil</b>	<b>31TA2</b>	<b>EX.ATAC.31023</b>	<b>Modern Tamil Grammar</b>

**Supplementary Units**

<b>Subjects</b>	<b>Unit No</b>	<b>Unit Code</b>	<b>Unit Title</b>
<b>Christian Civilization</b>	<b>31CCS</b>	<b>EX.ACCS.31012</b>	<b>The First Five Books of the Bible</b>
<b>Human Resource Management</b>	<b>31COS</b>	<b>EX.ACOS.31012</b>	<b>Introduction to Marketing Management</b>
<b>Economics</b>	<b>31EC1S</b>	<b>EX.AECS.31012</b>	<b>Industrial Economics</b>
<b>Economics</b>	<b>31EC2S</b>	<b>EX.AECS.31022</b>	<b>Statistical Methods for Social Scientist</b>
<b>Geography</b>	<b>31GYS</b>	<b>EX.AGYS.31012</b>	<b>Geography of Sri Lanka</b>
<b>Hindu Civilization</b>	<b>31HCS</b>	<b>EX.AHCS.31012</b>	<b>Folklore in Hindu Religion</b>
<b>Linguistics</b>	<b>31LGS</b>	<b>EX.ALGS.31012</b>	<b>Dialectology</b>
<b>Psychology</b>	<b>31PYS</b>	<b>EX.APYS.31012</b>	<b>Sexual Deviation and Abnormal behavior</b>
<b>Sanskrit</b>	<b>31SNS</b>	<b>EX.ASNS.31012</b>	<b>Sources on Social and Political Science.</b>
<b>Tamil</b>	<b>31TAS</b>	<b>EX.ATAS.31012</b>	<b>Comparative Literature</b>